

I'm not a robot!

Themes from
STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

VIOLIN 2

Music by JOHN WILLIAMS

Arranged by ROBERT LONGFIELD

The musical score for Violin 2 consists of four staves of music. Staff 1 starts with a dynamic of ff and a tempo of Maestoso, labeled "Star Wars (Main Theme)". Staff 2 begins with a dynamic of ff and a tempo of Suddenly slower, labeled "Rey's Theme". Staff 3 starts with a dynamic of ff and a tempo of Moderately, labeled "March of the Resistance". Staff 4 concludes with a dynamic of ff and a tempo of With resolve.

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04491711
Themes from Star Wars: The Force Awakens - 1

A long time ago in a galaxy far, far away...

STAR WARS
EPISODE VII
THE FORCE AWAKENS

Luke Skywalker has vanished. In his absence, the sinister FIRST ORDER has risen from the ashes of the Empire and will not rest until Skywalker, the last Jedi, has been destroyed.

With the support of the REPUBLIC, General Leia Organa leads a brave RESISTANCE. She is desperate to find her brother Luke and gain his help in restoring peace and justice to the galaxy.

Leia has sent her most daring pilot on a secret mission to Jakku, where an old ally has discovered a clue to Luke's whereabouts....

PAN across the star field to a bright moon. A RUMBLING is FELT. A VAST STAR DESTROYER -- unlike any we have seen -- HURLES PAST US, of seemingly endless length, eclipsing the moon. After a long beat, FOUR TRANSPORT SHIPS fly from a hangar. We HOLD ON THEM NOW, as they fly off toward a distant planet. Jakku. MUSIC BUILDS AND WE...

CUT TO BLACK.

EXT. JUNKED VESSEL ENGINE - DAY

The Scavenger arrives from the darkness and pulls off goggles and gear, revealing the grimy face of a beautiful, young WOMAN. This is REY, 19.

She opens her canteen, shakes out the two final drops into her mouth. HITS THE SIDE of the canteen again and again for whatever she can get. CUT WIDE:

Rey is rendered minuscule, standing at the bottom of an EPIC ENGINE OF A DECAYING, CRASHED STAR DESTROYER -- DISTANT SOUND of her canteen-hitting. She sets her things on a piece of sheet metal and sits next to it, sliding down the sand dune. She RIDES DOWN THE MOUNTAIN OF SAND. WE HOLD FOR A LONG TIME, looking down, as she recedes from us, toward the distant SALT FLATS below. Random SCATTERED DEBRIS. Her SPEEDER, tiny from here.

Rey moves to her junker SPEEDER, jumps on, fires the sputtery engine and DRIVES OFF.

EXT. DESERT - SPACESHIP GRAVEYARD - DAY

Rey races along the desert floor: a GRAVEYARD OF CRASHED SPACESHIPS.

EXT. NIIMA OUTPOST - DAY

Rey's speeder PASSES us, heading for a dusty, desert town. Refueling, small trade, scavengers.

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STAR WARS: THE FORCE AWAKENS
Soundtrack Suite

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PERCUSSION 1

Music by JOHN WILLIAMS

Arranged by SEAN O'LOUGHLIN

The musical score for Percussion 1 consists of three staves of music. Staff 1 starts with a dynamic of ff and a tempo of Maestoso, labeled "Star Wars (Main Theme)". Staff 2 begins with a dynamic of ff and a tempo of Misterioso, labeled "Rey's Theme". Staff 3 concludes with a dynamic of ff and a tempo of Playfully, labeled "March of the Resistance".

REY'S THEME • MARCH OF THE RESISTANCE

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STAR WARS: MAIN THEME
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04491709
Star Wars: The Force Awakens Soundtrack Suite - 1

INT. KENOBI'S DWELLING - DAY

The small, spartan hovel is cluttered with desert junk but still manages to radiate an air of time-worn comfort and security. Luke is in one corner repairing Threepio's arm, as old Ben sits thinking.

LUKE
No, my father didn't fight in the wars. He was a navigator on a spice freighter.

BEN

LUKE
You fought in the Clone Wars?

BEN
Yes, I was once a Jedi Knight the same
as your father.

LUKE
I wish I'd known him.

BEN
He was the best star-pilot in the galaxy, and a cunning warrior. I understand you've become quite a good pilot yourself. And he was a good friend. Which reminds me...

wakens evolved during the development process? What were some of the first ideas that they were playing that did not end up in the final movie? The new book *The Art of Star Wars: The Force Awakens* gives us a spy on the development of episode 7, from the first concepts to post-production. Did you know that Starkiller's Doom Star? Did Poe Dameron's character start as a Jedi or Bounty Hunter? Or how about they played with the idea that Anakin Skywalker would appear in the movie as a ghost of force? Learn about how the awakening of strength has changed from the first ideas of history to the movie you have experienced. Before we process of imagination of concepts for the film began before even a director was signed in the project. First Artists would work with the film's early screenwriter Michael Arndt to "create guided images", conviating visual concepts that invoke symbolism. Part of what is below can be just some ideas that have been thrown into the process of the film's development. We must learn more about the film's development process when the creation of the book is released in spring 2016 (we hope it serves the proud Rinzler Proud books). But for now, the art of the book *Awakens* gives us a more extensive look at the evolution of this project. When available online, I included some of the conceptual pages of art and visualization of the art of the book (which is a mandatory purchase in my opinion). Now let's dive. Rey was a loner named Kira Rey, Kira's original name was Kira and, although not specifically stated, her early conceptual art after Kristen Stewart. The writer Arndt described Kira as a "Loner, Hothead, Gear-Head, Badass, and the initial story focused on Kira's journey. Kira do medonho da ForAşa sensAvel ao mestre. Um Lightsaber de duas cores. Um dos conceitos visuais mais interessantes apresentados na fase de ideia foi uma peAşa do Rick Carter que mostrou um sabre de dupla face, com um lado tondo uma lAçmina azul e o outro lado com uma lAçmina vermelha. Eles estavam brincando com o motivo de fogo e gelo, e enquanto parecia legal, o conceito nAfo se encaixava com a histAria que foi desenvolvida. Rey queria desesperadamente deixar Jakku para ir deixa no filme, mas nas versAes anteriores da histAria Kira estava ansioso para deixar o planeta lixo. A arte do conceito mostra Kira observando longamente naves espaciais que partem do planeta. Nas primeiras versAes da histAria, Rey trabalhou em um carro usado lotes de tipos para uma figura pia velha. O Millennium Falcon estava entre os navios no lote. Ver naves vir e ir todos os dias, ela sonharia em deixar o planeta lixo e explorar a galAxia. Esta ideia quase fez o filme final visualmente. No trailer vocA vA um tiro de Rey materiais de limpeza que ela salvou do Star Destroyer. No corte original do filme, ela ia, ambos vestidos de roupas extravagantes, pisando em um navio no porto. Rey tinha um olhar de felicidade, nAfo inveja. Esta A definitivamente um aspecto de Rey que evoluiu, mas vocA sente sombras dele no filme final - com Rey coletoartefatos de pilotos Rebel. Sua histAria de fundo para o filme envolve-a dendo a voar em simuladores de voo. Finn foi originalmente um Han Solo Tipo O personagem que se tornou Finn originalmente chamado Sam. O roteirista Michael Arndt descreveu Sam como acarismos purAa e a arte do conceito inicial mostrou-lhe como um homem branco jovem. VocA pode descrever seu olhar como cruz entre um Han Solo e Anakin Skywalker dos prequels. They came to the idea of Sam Sam zaM, edrat siaM. artnoc es)mas ofAtnet nnif euq me labir ofAşaautis ar recerapa arap atmorp etnemlanigiro avatase ale euq ohca e lanocidart siam fAmox mu omoc etnemlanigiro ucerapa atanaK zaM ed ad samugla rev edop Acov(sednarg sahlero moc ,edrev e otrucu -a. atanaK zaM odartnacne ariet ele euq iuqa © A. lanigiro aigolirt a arap uiuges sacuL egroeG euq adanroj ed aruturtsE .iAreh mu ecsaner maSâ edno aruc ed lautir mu azilaer e aiedla aus A atlov ed avel o euq anegAdni amegAnela obit amu rop Aortsed son)maS odamahc adrie ofAtne(nniF o uonodnab noremaD eoP, ukkaj me aSâad ed etneda o sApa anegAdni obit amu rop odatager A .aaciLb@apeR ad ratilm muâ odnes recelebatse es ed setna ,sasnepmocer ed rodasAaC mu sioper e ,idej mu esaueq are ele ,arutla atrec A .edleber laicifo omoc noskcaj .L sona 04 uo 03 sod asac an organ memoh mu omoc avatarer o lautiecnoc etra A .emrif od edatem adnugres aneganosrep o revercse udiced etnemlanigiro noremaD euq uolever caasI racS0 .lanigiro oniteisdS " meganosrep o odnaredisnac ,odauqed a e o'ed nhoj" omoc adiv aus uoSAemoc noremaD eoP retnuH ytnuoB uo idej mu esaueq are noremaD eoP ... asioc artuo are ele ,aicn@Atsiser ed otolip mu res eoP ed setna saM .rapace a eoP a aduja e rerrroc edicele ele euq me adariv ed otnop o iof euq otneve eleuqa A .adarutpac edleber ofAşaupirt ad orbmem mu ed ra ed ev if gniog htnin htiw Derembus Mon ,rats htaed eht Ehti neddih saw pam eht .eshaeler sâAaçmlif eht Erofet shtnom Tsuj Then keyht in Tsuj teppup of the retcarahc eht emit ot emit fo tuo na nar yeht dna ketcepse naht regnol koot kotanak zam fo kused eht .olos nah Tem tsag tna tna serid seanes A FO Renwo Eht saw hcihw nopaevu repus that gnipoleved Nwohs saw dna yrots eht by Reilars Deraeppa Aiel Lareneg Remmaha eft dellac nopaew repus we mrc elevated htssier eht. Diord gniord a devlovn rellik dej ROF Stpecnac Eht Fo wed a .Meor eht of ybrene nuntae rebmc noitiatim ni mih dewohs fo eceip that dna ,retam nus Ehs Ehs Ehsse DEHISE Eâner olyk n tpecnoc fo fo sedahs ew ew ew ew ew emâe@âe@âe@âe@âe@âe@Ti See FECTOC Fe Tiecnoc eht .daeh sâAaçmlif eht Redav Htrav Dekool taht emusoc that desserd eb dluuepa daht eht dekerpa smarbA ,d ,mlif eht ni isu of daetsni Dided Yehet slesuac dna locc yrev dekooll nanged taht .elric kcabl a htiw ksam der a devlovn reliji dej ad rof aeddi rehto .açnnamzla naitnamzla naitshirc ,tcaf by .srotisupni in the seires detamina sibter swrav rats eht of detaropronci sivej eht fo tecnco eht ektiki smees of tub tpeki taht addi eht .7 edosicep sraw sraw colpxe erew erew syug dab yog tacypoc redav htrad AéA's rellet edjâ Gninirb FO EHT ,Noser Revetahw ROF .EDIS THIL THAT DNA EDIS KRAD A HTAW RETCARAHC A SMIG GNWIWOHS ,Rekeyks nikana dna htrad Neewshg thow tsoht tsoht Dlo na o gniklat ihsakzuBoF@Afegea megartem-atruc o e 0691 apS knurD tuO-dna-nwoD mu of olsara soivan ratnalpmi ed zapac iof e oducuse reuqlauq rartenp airedop euq etnfer emrone amu moc oSAicam oivan mu ed ohamat o sezev sair;Av odis airt amra repus A The Planet Garbage has evolved into something older and almost the base of resistance of Leia, Ralph McQuarrie, unused, the original conceptual art of the castle between the landscape in this garbage planet. They played with the placement of the villain's castle on several other planets of different appearance. They looked for the idea that it was Princess Leia's castle, where the heroes find her after leaving Crime City. The castle, of course, would be obscuring the base of underground resistance. But in the final film, Maz Kanata receives the castle. Space pirates? An idea involved a lot of alien space pirates who invaded the world of art features the pirates who capture Rey's oval-looking ship and making it "go with the board", while the ship flies over the planet's ocean. I'm guessing the ideas for these pirates somehow evolved into the gangs that embark on the Han Solo freighter. A scene for the film was planned and probably filmed involving the edboats who did not stop for Finn while he walked through the tiring heat to Nima's outpost in Jakku. Snoke was almost the supreme leader Snoke was one of the last characters finalized for the film, alongside Maz Kanata in October 2014. Neither J.J. Abrams neither the creative supervisor of the creature Neal bold and decrepit as the emperor, and at some point they even explored the idea of the character being feminine. They even built a real-sized machiate of the concept. I'm assuming that this must have been before Andy Serkis was hired to play the role by performance capture. If you liked this feature in Star Wars: The Force Awakens, see some of the following articles: The Ultimate Guide to Star Wars: o :sraW rats ehT ed sthgisnI 01sngnA aS@roF A :salertsE san arreuG ed atsopser mes satnugre 62 arap satsopser sa met ewsggE retsaF Eht ll s'taht .eromyna yzarc os mees t'nSEOD IIV Edosipeni gnisrepus eww tuobawomur who claims to have read the second draft of Star Wars script: episode VII. Some details full of who claims to have read the second draft of Star Wars script: episode VII. We will treat the following information as rumors for now, but the Latin review is sitting on these information for some time. The reasons why they have shot him now because some of the details were reported by vain other means of to believe that there was some truth for this. Some of the information here are things we have already reported, so it helps to confirm these rumors and there are new information that are some huge spoilers. So you know what to do if you don't want anything spoiled by you ... bye! If you have decided to stay for A for the list of "MIZZLEWUMP" information! - Read is named Da Repe. Blick on the death of his predecessor - Han is a retired veteran of the repair fleet - The other wool is the son of Lando, and a man or woman, depending on who is a stormtrooper, also a man or woman, depending on who is cast - the die Logo of these two characters is very difficult in the second draft - Luke has not seen almost 30 years - the main character is the daughter of Han and Leia - The other wool is the son of Lando, and a man or woman, depending on who is a stormtrooper, also a man or woman, depending on who is cast - the die Logo of these two characters is very difficult in the second draft - Luke has not seen almost 30 years - the main character is the daughter of Han and Leia - The other wool is the son of Lando, and a man or woman, depending on who is a stormtrooper, also a man or woman, depending on who is cast - the die Logo of these two characters is very difficult in the second draft - Luke has not seen almost 30 years - the main character is the daughter of Han and Leia - 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